President’s report

It is my pleasure to report that the 2011–2012 year was, once again, a year of creative activities and positive outcomes for the Geelong Gallery.

During this time the Gallery presented some 23 exhibitions, 18 of which were generated by staff members, a high percentage for any regional gallery, with the exhibitions ‘Reflections of the soul—Chinese contemporary ink wash painting and in search of the picturesque— the architectural ruin in art’ being particularly ambitious initiatives for a gallery and staff of this size, and yet both were developed, managed and presented to considerable acclaim.

Some 38 public programs and 26 education programs were delivered in support of the exhibition program and, in the case of the education programs, mounted in support of our serious commitment to primary, secondary and tertiary students across our region.

These schools programs and workshops are conceived and delivered with the support of the Victorian Department of Early Childhood Development and Training, with the additional support of Deakin University, Alcoa Australia, and the Geelong Advertiser. We are grateful to each of these partners for their generous financial and in-kind support.

The Honorary Secretary’s report records the essential statistics in respect of the year’s performance, the Treasurer will table the audited financial report for the past year and the Director will comment a little more on the artistic programs and selected recent acquisitions. Similarly, we were very pleased to host various speeches, lectures and talks given in the Gallery by, amongst other dignitaries, the Hon Simon Crean, Federal Minister for Regional Australia, Regional Development and Local Government, and Minister for the Arts. The Minister officially opened the ‘Reflections of the soul’ exhibition for which event we also had in attendance Mr Fan Dian, Director of the National Art Museum of China along with senior members of his staff, representatives of the Chinese Embassy in Canberra and the Chinese Consulate in Melbourne.

Distinguished visitors to the Gallery included Dr Patrick Greene OBE, Director of Museum Victoria; Dr Gerard Vaughan AM, Director of the National Gallery of Victoria; and the prominent Sydney-based collectors, Colin and Elizabeth Laverty, who kindly lent works from their remarkable collection of Indigenous and non-Indigenous Australian art for an exhibition at the beginning of this calendar year.

An estimate of the total value of new acquisitions—including gifts, purchases and bequests—approved in the 2011–2012 financial year is in the order of $500,000.

The single most valuable and notable of these acquisitions being, not surprisingly, ‘Ocean blue, Lorne (1921) by Arthur Streeton for which acquisition we warmly acknowledge the Geelong Art Foundation, the Geelong Community Foundation, the Robert Salzer Foundation Art Program, the Wil and Dorothy Bailey Charitable Gift, as well as numerous individual donors.

We welcomed a number of distinguished special guests at the Gallery during the past year including the Victorian Governor, the Hon Alex Chernov and Mrs Chernov, members of the federal and state governments, and we were delighted also to welcome the Duke and Duchess of Somerset on a private visit to inspect the collections. Similarly, we were very pleased to host various speeches, lectures and talks given in the Gallery by, amongst other dignitaries, the Hon Simon Crean, Federal Minister for Regional Australia, Regional Development and Local Government, and Minister for the Arts. The Minister officially opened the ‘Reflections of the soul’ exhibition for which event we also had in attendance Mr Fan Dian, Director of the National Art Museum of China along with senior members of his staff, representatives of the Chinese Embassy in Canberra and the Chinese Consulate in Melbourne.

Distinguished visitors to the Gallery included Dr Patrick Greene OBE, Director of Museum Victoria; Dr Gerard Vaughan AM, Director of the National Gallery of Victoria; and the prominent Sydney-based collectors, Colin and Elizabeth Laverty, who kindly lent works from their remarkable collection of Indigenous and non-Indigenous Australian art for an exhibition at the beginning of this calendar year.

The Gallery was host venue during the year for functions convened variously by the City of Greater Geelong, the Geelong Chamber of Commerce, the Committee for Geelong, the Transport Accident Commission, and other business and community organisations.

The Geelong Gallery continued and continues to pursue the long-term vision of a significantly expanded facility in terms, initially, of the opportunity presented by the neighbouring redevelopment of the Geelong Library and Heritage Centre, and looking further ahead, of the more substantial opportunities that would arise with the eventual amalgamation of the Gallery and City Hall buildings, or initially part of City Hall.

We acknowledge with sincere appreciation the largesse of all our corporate and community sponsors, of the Victorian Government and above all, the support of our principal government partner, the City of Greater Geelong whose representative on the Gallery’s Board, Cr Barbara Abley AM DSJ FRCA, deserves special mention not only for her advocacy over many years on the Gallery’s behalf, but particularly in view of Barbara’s decision not to re-nominate for Council. And so we place on record here our gratitude for Cr Abley’s contribution to the life and prosperity of the Gallery and, of course, to the wellbeing of the wider community.

Likewise, I record our appreciation of the keen interest in and commitment to Gallery programs and prospects demonstrated by Geelong’s Deputy Mayor, Cr Cameron Granger, who has enthusiastically and most proficiently deputised for Cr Abley on various occasions throughout the year.

In recent months we have been fortunate to make two new significant appointments to the Gallery’s staff. Melissa Hart has taken up the new position of Marketing and Public Programs Co-ordinator and, more recently still, Richard Ferguson will commence in September as Development and Business Manager working both on behalf of the Gallery and the Foundation. We look forward to their doubtless significant and keenly awaited contributions to the effective operation and growth of the institution.

Thanks are due of course to the President and committee of the Geelong Gallery Grasshoppers, to the President and committee of the Friends of the Geelong Gallery, to the Chairman and Board of the Geelong Art Gallery Foundation, to all our Volunteers, Guides and occasional helpers, to my colleagues on the Gallery Board, to all our donors of works of art, and not least to the Director and staff team.

Peter McMullin
President
As mentioned in the President’s report, by far one of the most ambitious ventures undertaken by the Gallery in recent times was the mounting, in collaboration with the National Art Museum of China (NAMoC) in Beijing, of the exhibition Reflections of the soul—Chinese contemporary ink wash painting. A daunting initiative for any regional gallery given the logistical, organisational and diplomatic ramifications of the project, the exhibition was mounted in recognition of 2011 as the Year of Chinese Culture in Australia, and preparations involved support from the Department of Foreign Affairs and Trade, the Australian Embassy in Beijing, and the Chinese Consulate in Melbourne. Ambitious as the initiative was, Reflections of the soul was presented and promoted successfully to widespread popular and critical acclaim.

Fortuitously, sponsorship of the exhibition was negotiated with Avalon Airport, an organisation keen to develop its business connections in China. The project also enjoyed valuable liaison with Asialink at the University of Melbourne. Federal Minister for the Arts, the Hon Simon Crean, opened the exhibition at a gala launch attended by Mr Fan Dian, distinguished Director of NAMoC accompanied by senior Gallery staff in association with Dr Holden, the major loan exhibition In search of the picturesque greatly benefited from the generous co-operation of the State Library of Victoria, which lent a suite of rare prints by the great Italian printmaker and ‘ruins’ specialist—one once dubbed the ‘Rembrandt of the ruins’—Giovanni Battista Piranesi (1720–1778). Many of these works had never previously been seen on public display.

In terms of significant acquisitions across the Gallery’s collecting fields, this past year saw the accession of a pair of rare hand-painted and gilded porcelain plates from the Worcester factory’s famous Duke of Clarence service. This acquisition was made possible with funds from the Dorothy McAllister Bequest that also supported the purchase of three items of colonial metalwork of which the so-named Leash Cup (c.1881/1925) by prominent Geelong silversmith Edward Fischer, was the most spectacular.

Contemporary prints and artists books (by Keira Hudson, Bruce Latimer, Eolo P Bottaro, and Rosalind Atkins among others) were acquired from the 2011 Geelong acquisitive print awards. The print awards were again generously supported by the Geelong Gallery Grasshoppers and an anonymous donor, while the Grasshoppers also funded the purchase of Lake Mokeevarne, near Geelong (1866), a watercolour nocturne by GA Gilbert.

In the face of conspicuously ‘fierce competition’ from a range of bidders at a Sotheby’s (Australia) auction in late 2011, the Gallery successfully bid on Arthur Streeton’s painting Ocean blue, Lorne (1921), the most important and arresting work executed in the wider Geelong region by Australia’s best-known landscape painter, and the Gallery’s major acquisition for the past year. The acquisition was generously supported by the Geelong Art Gallery Foundation, the Geelong Community Foundation, the Robert Salzer Foundation Art Program, the Will and Dorothy Bailey Charitable Gift and numerous individual benefactors. Sincere thanks are due to each and all of these donors.

Throughout the year under review, the Gallery worked closely, as always, on a range of initiatives with various local arts and educational organisations in the region and beyond, including the Geelong Performing Arts Centre, the Geelong Regional Libraries, the National Wool Museum, the Gordon Institute of TAFE, Deakin University, the University of Melbourne and the State Library of Victoria. Principal among these community and professional partnerships, however, was the Gallery’s association with the City of Greater Geelong which, without question, underpins the successful operation of the Gallery and enables the presentation of the programs noted elsewhere in this document.
Artists, designers and craftspeople throughout the region participated in smaller exhibitions presented under the banner of the Geelong region artists program. These events saw recent works by, amongst others, Simon Benz, David Turner, Terry Matassoni, Gary Smith and Malcom Bywaters presented in the Max Bell Gallery which benefits from an annual donation from the Max Bell Charitable Trust.

An active inwards and outwards loans program saw works from the Geelong collection lent to exhibitions at various Victorian and interstate galleries, with, for example, Michael Shannon’s High noon, being lent to the Art Gallery of Ballarat’s retrospective devoted to that painter. C Douglas Richardson’s A hillside, Bacchus Marsh, was lent to the Art Gallery of New South Wales’ Australian Symbolism exhibition and a long list of works was lent to the Mornington Peninsula Regional Gallery’s exhibition Sea of dreams—the lure of Port Phillip Bay 1830–1914, an exhibition that I had the pleasure of opening. Geelong’s remarkable Yellow landscape by Fred Williams was a highlight in the Williams retrospective exhibition at the National Gallery of Australia and three von Guérard paintings were lent to the National Gallery of Victoria touring exhibition Eugene von Guérard—nature revealed.

At the invitation of the art committee of the Australian Club in Melbourne, the Gallery prepared and mounted at the Club a small exhibition documenting Geelong and regional landscapes and the success of this venture was such that the theme will be expanded and developed into a major exhibition for the Gallery’s 2013 program.

Integral to the Gallery’s mission is the preparation and delivery of a comprehensive Education program embracing a series of workshops, tours of the collection and professional development workshops for teachers. In recognising the extent of programming on offer at the Gallery, I congratulate and thank every member of staff as indeed I thank the Board of the Gallery, the Foundation, the Grasshoppers, the Guides and Volunteers groups, and the Friends for their indispensable support during the year. The Gallery is well placed to embark on a fresh and lively range of programs and activities in the year ahead.

Geoffrey Edwards
Director
Attendances

In the period from July 2011 to June 2012 the total attendance figure was 63,102.

Monthly attendances

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<td>April</td>
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<td>May</td>
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</tr>
<tr>
<td>June</td>
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</tr>
</tbody>
</table>

Exhibition program

Number of exhibitions presented: 23
(18 of these were initiated and realised by Geelong Gallery including one off-site exhibition, and five were travelling exhibitions organised by other institutions)

Exhibitions

- **Reflections of the soul—Chinese contemporary ink wash painting**
  16 July to 11 September
  (From the National Art Museum of China)

- **Picture this 2011**
  30 July to 4 September
  (Transport Accident Commission)

- **Me photo, Uganda—Alison Wynd**
  6 August to 4 September

- **Australian landscapes in watercolour**
  7 September to 5 February

- **Out of darkness, into the light—Simon Benz**
  10 September to 16 October

- **2011 Geelong acquisitive print awards**
  17 September to 20 November

- **The O’Donohue & Kiss gift—International and Australian prints**
  17 September to 20 November

- **Pioneers of studio pottery in Victoria**
  17 September to 29 January

- **Retrospective—David Turner**
  22 October to 4 December

- **Nicholas Chevalier—Australian odyssey**
  26 November to 12 February
  (A Gippsland Art Gallery travelling exhibition)

- **Recent acquisitions**
  10 December to 5 February

Belleek porcelain

4 February to 15 April

Geelong region artists program

**A world observed—Terry Matassoni**
11 February to 25 March

**The Colin and Elizabeth Laverty collection—a selection of Indigenous and non-Indigenous works of art**
18 February to 15 April

**Freshwater saltwater—Aboriginal and Torres Strait Islander prints**
18 February to 15 April
(Australian National Maritime Museum travelling exhibition)

**Geelong region artists program**

**Industrial desire—Gary Smith**
31 March to 6 May

**In search of the picturesque—the architectural ruin in art**
21 April to 24 June

**InsideOutside**
21 April to 24 June

**2012 Art Unlimited**
12 May to 17 June

**Geelong region artists program**

**House and home—Malcom Bywaters**
23 June to 29 July

**Sentinels and showboats—milestones in print collecting**
30 June to 9 September

**Skater—portraits by Nikki Toole**
30 June to 9 September
(National Portrait Gallery and Geelong Gallery touring exhibition)

**Off-site exhibition**

**Geelong landscapes**
14 April to 5 July
(Marks from the permanent collection presented at the Australian Club, Melbourne)

Honorary Secretary’s report
Exhibition openings

15 July 2011
Guest speaker:
The Hon Simon Crean, Federal Minister for the Arts
Reflections of the soul—Chinese contemporary ink wash painting
16 July to 11 September
(From the National Art Museum of China)
Shell arts—Geelong region artists program
Persistent folly—Barry Gillard
11 June to 24 July
16 September 2011
Guest speaker:
Cr Barbara Abley AM DSJ FRCNA, Arts and Culture Portfolio, City of Greater Geelong
2011 Geelong acquisitive print awards
17 September to 20 November
The O’Donohue & Kiss gift—International and Australian prints
17 September to 20 November
Shell arts—Geelong region artists program
Out of darkness, into the light—Simon Benz
10 September to 16 October
25 November 2011
Guest speaker:
Markus Meli, Consul General, Consulate General of Switzerland, Sydney
Nicholas Chevalier—Australian odyssey
26 November to 12 February 2012
(A Gippsland Art Gallery travelling exhibition)
Shell arts—Geelong region artists program
Retrospective—David Turner
22 October to 4 December
17 February 2012
Guest speaker:
Dr Gerard Vaughan AM, Director of the National Gallery of Victoria
The Colin and Elizabeth Laverty collection—a selection of Indigenous and non-Indigenous works of art
18 February to 15 April
Freshwater saltwater—Aboriginal and Torres Strait Islander prints
18 February to 15 April
(Australian National Maritime Museum travelling exhibition)
Geelong region artists program
A world observed—Terry Matassoni
11 February to 25 March
20 April 2012
Guest speaker:
Shane Carmody, Director, Development, State Library of Victoria
In search of the picturesque—the architectural ruin in art
21 April to 24 June
Geelong region artists program
Industrial desire—Gary Smith
31 March to 6 May
29 June 2012
Guest speaker:
Cr Cameron Granger, Deputy Mayor and holder of the Heritage Portfolio, City of Greater Geelong
Sentinels and showboats—milestones in print collecting
30 June to 9 September
Skater—portraits by Nikki Toole
30 June to 9 September
(National Portrait Gallery and Geelong Gallery touring exhibition)
Geelong region artists program
House and home—Malcom Bywaters
23 June to 29 July
Private openings

29 July 2011
Picture this 2011
30 July to 4 September
(Transport Accident Commission)
3 August 2011
Me photo, Uganda—Alison Wynd
6 August to 4 September
10 May 2012
Geelong report artists program
2012 Art Unlimited
12 May to 17 June
Publications

Exhibition catalogues

Reflections of the soul—Chinese contemporary ink wash painting
(Published by the National Art Museum of China exclusively for the Geelong Gallery exhibition)

2011 Geelong acquisitive print awards

In search of the picturesque—the architectural ruin in art

Geelong landscapes

Australian Club exhibition room brochure

Newsletters

September–November 2011

December 2011–February 2012

March–May 2012

June–August 2012

Prize entry information and forms

2012 Geelong contemporary art prize

Calendar

Geelong Gallery Education Program 2012

Public programs, events and functions

First Fridays

Monthly lectures were held and raised funds for the Friends of the Gallery.

The guest speakers were:

Lesley Alway
Arts Director, AsiaLink: AsiaLink and Chinese art and culture
(1 July)

Dr Patrick Greene, OBE
CEO, Museum Victoria: Tutankhamun and the golden age of the pharaohs
(5 August)

Kenneth W Park
Lecturer: The Grand Tour
(2 September)

Lisa Sullivan
Curator, Geelong Gallery: Developing the Geelong Gallery print collection
(7 October)

Simon Gregg
Curator, Gippsland Art Gallery: Nicholas Chevalier—Australian odyssey
(4 November)

Geoffrey Edwards
Director, Geelong Gallery: 2012 program
(Friends Christmas event, 2 December)

Susan Scollay
Art historian: Gardens of love—Persian poetry and its admirers
(3 February)

Susan McCulloch OAM
Author, publisher and curator: Contemporary Indigenous art—a regional guide
(2 March)
Guided tours
The Gallery's Volunteer Guides conducted guided tours every Saturday and at other times as requested.
The following groups and programs were included:
Athenaeum Club; Barwon Health Carer Respite; Blue Cross—Anglesea; Elouera Aged Care; Geelong Adult Migrant Centre; Geelong Multicultural Aged Care; Geelong Otway Tourism—conference attendees; Hesse Rural Health Group; Kalkee Day Care Respite Centre; Leaders for Geelong Inductees; Mornington Regional Gallery Friends; National Gallery of Victoria Guides; Probus Club Geelong; Sunbury Community Health Centre; Sunrise Aged Care Facility; U3A Nunawading Art Appreciation Group; Vincentian Village Aged Care; Woodend Senior Citizens Group; and (off-site) Annam Cara House; Melbourne Savage Club.

During school holidays, the Guides conducted children’s Eye spy discovery tours every Wednesday and for special events as requested. Eye spy sessions were held on the following dates:
6 and 3 July; 28 September and 5 October; 11, 18 and 25 January; 4 and 11 April

Special events
Acabellas singing group
Weekly performances
City of Greater Geelong
Arts Precinct—prospective tenders tour
Geelong Future Cities
Site visits
Kalena (City of Greater Geelong)
School Holiday Program
Meet the maker
Wendy Jagger, ceramicist
Savage Club
Tour of the Nicholas Chevalier—Australian odyssey exhibition presented by Geoffrey Edwards, Director, Geelong Gallery
World Poetry Day
In conjunction with Geelong Regional Libraries

Functions
The Costa Group
Dinner
CoGG ‘Healthy Cities’
Conference reception
Cotton On Foundation
Exhibition opening and fundraising event
Friends of the Gallery
Christmas luncheon
Gallery Guides and volunteers
Christmas luncheon
Gallery Guides and volunteers
Exhibition briefing session for In search of the picturesque
Gallery Guides and volunteers
In search of the picturesque morning tea
Geelong Central Marketing
Function
Geelong Chamber of Commerce
Reception
Geelong City Motors
Client luncheon
Geelong Gallery Grasshoppers
Bus trip to Duneira house and garden

Education services
Education Gallery—Exhibitions of student works
Who’s Who portrait prize
10 September to 18 September
Poppykettle—children’s week
27 October to 2 November
Let’s talk recognition—a children’s art exhibition (Reconciliation Week)
25 May to 3 June

Education Gallery—Thematic exhibitions of works from the collection
Koori focus
9 July to 4 September
Portraits from the collection
10 September to 23 October
Robert Ingpen—Poppykettle illustrations
27 October to 2 November
Japanese prints
5 November to 29 January
Indigenous works from the collection
7 April to 1 July
**Art without borders’ learning boxes**

Education Services continued a free loan program to classroom teachers of five ‘Art without borders’ learning boxes: William Buckley, Myths and rituals; Art industry context; Who’s Who—portraits; and Printmakers—artists and art.

**Visits by students and teachers**

Students attended tours and teachers attended professional development workshops.

Schools visiting the Gallery during the year (with most making repeat visits) were:

**Primary schools and pre-schools**

- Anakie Primary School
- Highton Primary School
- Mandama Primary School
- Montpellier Primary School
- Moriac Primary School
- Newtown Primary School
- Point Lonsdale Primary School
- Portarlington Kindergarten
- St Patrick’s Primary School
- St Therese Primary School
- South Geelong Primary School
- Whittington Primary School

**Secondary schools**

- AMES, Werribee
- Apollo Bay P12
- Bellarine Secondary College
- Belmont High
- Brauer College
- Macedon Christian College
- Clonard College
- Cobden Secondary College
- Colac College
- Derrinallum P12 College
- Galvin Park Secondary College
- Geelong College
- Geelong High School
- Geelong Lutheran College
- Goroke College
- Grovedale College
- Kardinia International College
- Lake Bolac College
- Lara Secondary College
- Matthew Flinders Girls High School
- Melbourne Girls Grammar School
- Mercy Regional College
- Camperdown
- Newcomb Secondary College
- Newcomb Secondary College Koori Unit
- Northern Bay Secondary College
- North Geelong Secondary College
- Point Cook Senior College
- Sacred Heart College
- St Joseph’s College
- Trinity College
- Colac
- Western Heights College

**Tertiary and other institutions**

- AIU (Japanese Exchange Student workshop—host school Clonard College)
- BRACE—Brougham Art School
- Combined Probus Clubs of Olinda
- COPAC—Colac Performing Arts Centre
- Deakin University
- Diversitat—Youth Education
- Explore Victoria GOT Walking tours
- Funk Visual Arts Group
- Geelong English Language Centre
- Geelong Living Well Group
- Geelong Otway Tourism Volunteers Induction
- Geelong WQUE QUE Friendship Group
- The Gordon
- The Gordon Koori Studies Unit
- LOTE—Karingal Geelong
- McKillop Family Services
- National Gallery of Victoria Curators
- North Balwyn Heights Probus Club
- Reunion Island Exchange Students—host school
- Matthew Flinders Girls High School
- Ringwood Senior Citizens
- St Laurence Aged Care
- Springvale (Drysdale) Art Group
- Surf Coast Shire Holiday Program
- YAC Geelong
- U3A Deeplene
- U3A Geelong
- U3A Grovedale
- French Language students
- U3A Southern Mornington Peninsula
- Whirly Birds—Botanical Artists
- Melbourne; Women’s Cultural Group
Professional development for teachers

Educators’ previews—Reflections of the soul—Chinese contemporary ink wash painting; 2011 Geelong acquisitive print awards; Freshwater saltwater—Aboriginal and Torres Strait Islander prints; In search of the picturesque—the architectural ruin in art.

Teacher Professional Development afternoons VCE Art—Studio Art in partnership with AEV.


Individual Professional Development with Gallery Educator—on a curriculum needs basis with focus on current exhibitions.

Exhibition sponsors

Anonymous donor; Arts Victoria; Avalon Airport; Consulate General of Switzerland; Geelong Gallery Grasshoppers; International Art Services; The National Art Museum of China (NAMOC); National Portrait Gallery; Shell; Transport Accident Commission; The William Angliss Victoria Charitable Fund

Education sponsors

Alcoa; Deakin University; Department of Education and Early Childhood Development; Geelong Advertiser

Government partners and sponsors

Government partners

City of Greater Geelong; Arts Victoria

Annual program sponsors

Adams Print; The Costa Family Foundation; Deakin University; Design by Pidgeon; Dinnick Charitable Trust; Geelong City Motors; Nagle & Co Chartered Accountants; The Scotchmans Hill Group; Shell; Target; Tuckers Funeral and Bereavement Services

Gallery Board

The Gallery Board met 10 times between July 2011 and June 2012.

The attendance of the Board members was as follows:

Gallery Board member attendance

<table>
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<tr>
<th>Name</th>
<th>Attendance</th>
</tr>
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<tr>
<td>Peter McMullin</td>
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<tr>
<td>Alan Currie</td>
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<td>Gail Rooney</td>
<td>9</td>
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<tr>
<td>John Nagle</td>
<td>8</td>
</tr>
<tr>
<td>Judge Gerard Mullaly</td>
<td>8</td>
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<tr>
<td>Robyn Everist</td>
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<tr>
<td>Allison Murphy</td>
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<td>Denis Peacock</td>
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<tr>
<td>Rachel Schutze</td>
<td>6</td>
</tr>
<tr>
<td>Cr Barbara Abley</td>
<td>5</td>
</tr>
<tr>
<td>AM DSJ FRINA</td>
<td></td>
</tr>
<tr>
<td>City of Greater Geelong representative (and represented by Cr Cameron Granger at 4)</td>
<td></td>
</tr>
<tr>
<td>Geoffrey Edwards</td>
<td>9</td>
</tr>
<tr>
<td>Director, Geelong Gallery</td>
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<tr>
<td>NB: Meetings not held in January or April</td>
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Conclusion

I extend my thanks to the Director and other Gallery staff for continued support and to the Gallery Board members for their respective contributions.

Gail Rooney
Honorary Secretary
This report is of greater brevity than in previous years as a focus of our activities during 2011–2012 was the campaign to raise sufficient funds to ensure that Arthur Streeton’s Ocean blue, Lorne (1921) was conclusively secured for the Gallery’s collection for all time.

The Streeton acquisition attracted keen media coverage and has been the focus of a number of talks and community presentations.

We strove also to enhance the profile of the Foundation by sponsoring the first exhibition launch of the current calendar year, this being The Colin and Elizabeth Laverty collection—a selection of Indigenous and non-Indigenous works of art.

Both these goals (the Streeton acquisition and the profile-raising activities) I am pleased to say we achieved at the same time that we further developed the Foundation’s Strategic Plan with revised goals and measures to grow the Foundation’s funds under investment and to increase membership through selective functions and promotional activities.

Analysis was undertaken of the findings of the previous year’s membership questionnaire and the Foundation funded advertisements to promote the advantages of membership and maintained an active presence at Gallery opening functions.

In June this year, the Foundation hosted a cocktail party at the Australian Club in Melbourne to coincide with an exhibition at the Club of paintings from Geelong Geelong’s collection.

By concentrating on landscape subjects depicting aspects of the wider Geelong region, and dealing additionally with the European romantic tradition in 19th century art, a tradition with which the style of Eugene von Guérard’s famous View of Geelong (1856) is aligned, this function served admirably to acknowledge and thank recent donors to the Foundation and to promote the Foundation and the Gallery to the influential membership of the Club itself.

The success of the initiative invites consideration of another such venture to raise the Gallery’s and the Foundation’s profile in a Melbourne metropolitan context. Happily, Arthur Streeton’s grandson, Oliver Streeton, was able to attend the Australian Club function as a Foundation guest. Both the Gallery’s President and Director gave short addresses during the evening, the Director providing an outline of the exhibition themes and background to the more conspicuous works.

During the past year, the Foundation revised its meeting schedule, reverting to quarterly meetings with more frequent sub-committee meetings as required.

As the Foundation’s allocation of funds to the Streeton acquisition meant the advancement of funds equivalent to two years’ support, there are no other purchases on which to report at this meeting. However, given the significance of Ocean blue, Lorne to the collection and to the story of the Geelong and surf coast region, I suggest that this is an understandable and acceptable state of affairs.

My thanks go to all members of the Foundation Board, particularly to incoming Treasurer, Philip Marshman, for his commitment of time and accounting expertise, and to the staff of the Gallery for their support of Foundation matters and activities through the year.

Ashley Brimacombe
Chairman
The Geelong Gallery Grasshoppers

Being one of the original members, it is with particular pleasure that I present the 30th annual report for the Geelong Gallery Grasshopper Committee for the 2011–2012 year. This group commenced on 8 September, 1982 with a dinner at The Source restaurant attended by several of our current members, including Ann Smith who was encouraged by the then Director, Pam Gullifer to start a fundraising group for the Gallery. Jane Carlton became the first President of the Geelong Gallery Grasshoppers and it soon expanded.

It is delightful that many of our early members are still active Grasshoppers after all this time. In recognition of this special anniversary, and to view many of the prints acquired over the years with Grasshopper support of the Geelong acquisitive print award, we had the pleasure of attending the official opening of Sentinels and showboats—milestones in print collecting at Geelong Gallery on 29 June. It was the first time we had seen all of these prints on the walls of the Gallery and felt proud that we were associated with many of the acquisitions.

This financial year has been successful, with all our hard working committee members organising fundraising activities, along with the staunch support of staff at the Gallery. Our committee consists of 19 women, including two new members, who work extremely well together in organising and creating fundraising events to assist with the biennial Geelong acquisitive print award. This opening of this award exhibition was held on 16 September and our contribution of $5,000 helped fund the award and the acquisition of prints.

Our first fundraising event, the annual bus trip, was held on 17 November. Forty-five guests visited Duneira, the beautiful and historic property and magnificent garden in Mount Macedon, and enjoyed a guided tour by Stephen Ryan of ABC TV fame. We explored the stunning heritage garden with its fabulous architecture, marvelled at the size and array of rare plants, attributed to the property’s colonial past and unusual climate. After lunch we toured the homestead with its extensive library of antiquarian books, works of art and furniture. The day was a huge success with a picnic lunch prepared by one of our members, Coral Benham, and home-made afternoon tea. Thanks must go to John and Andre Fitzgerald for their donation of wine. As usual we had a raffle with the prize donated by Judy Thomas. This event raised $1,306.

Our second fundraising event was held on 12 April, which was a bus trip to the Art Gallery of Ballarat to view the exhibition Queen Elizabeth II by Cecil Beaton—a Diamond Jubilee celebration. This exhibition included 100 photographic portraits by Beaton depicting Elizabeth as princess, monarch and mother. Rarely-seen photographs, extracts from Beaton’s personal diaries and letters were also on display. Our 35 guests enjoyed a home-made morning tea in Buninyong prior to arriving at the Gallery, viewing the exhibition and dining in the Gallery Café. On the journey home we drew the raffle and one lucky guest won a magnificent hamper.

On recommendation from the Gallery Director, Geoffrey Edwards, we acquired a watercolour painting for $6,500 by GA Gilbert, Lake Modeware, near Geelong, Victoria, Australia (1886). We were delighted to be able to purchase more art this year and it is such a thrill to see our financial efforts go to acquisitions for the permanent collection.

Our mixed Christmas function was again held at the President’s home in Newtown on 17 December. All Grasshoppers contributed to the gourmet fare to make a spectacular shared Christmas meal all washed down with some quality wine. The fun annual award was presented to a new partner in recognition of his support. It also provided an important opportunity to thank all the Grasshoppers for their hard work and dedication and to socialise together with friends and partners and enjoy the festive period.

Special thanks must go to all Grasshoppers for their tireless work with the preparation of food and donations over the last 30 years. It is encouraging that many original members are still with us and also encouraging that new members have joined. We hope many more will respond to our membership drive.

Our thanks must also extend to supportive partners. We would like to thank the dedicated team at the Gallery who support our events and go out of their way to ensure these functions run smoothly. Our particular thanks must go to Mary-Ellen Belleville for her assistance and to all the other Gallery staff for their friendly and enthusiastic support. We are delighted that Melissa Hart, recently appointed Marketing and Public Programs Co-ordinator, will assist us in further developing our ideas and promotion. Many thanks to Director, Geoffrey Edwards, for supporting and encouraging our activities and promoting our group. Lastly, thank you to all the Grasshoppers for another great year.

Dr Barbara Hanna
President
It gives me much pleasure to present my first annual report as President of the Friends of the Geelong Gallery. At the end of the last financial year Kath Baulch decided to step down as President of the Friends committee after 13 years in this position. Thanks to Kath for her leadership and friendship over her time in office. At the last annual general meeting, I was elected as President of the Friends and I thank the committee members for their confidence in my ability and I thank Kath for her mentoring during the past year.

We are only a small committee and this year we were pleased to welcome Ivy Taylor and Irene Cannon and hope they will enjoy their time as Friends as much as the rest of us do. It is nice to see new faces at our morning teas as well as our regulars. Thanks to Curator, Lisa Sullivan, who arranges the excellent speakers with such a variety of topics. We enjoy being able to have our morning coffee sessions in the Gallery foyer where we are able to socialise with our friends. Our main fundraiser has again been these coffee mornings, Christmas morning tea and the Christmas hamper raffle. Thanks to Cheryl for helping to organise the raffle. Our main fundraiser has again been these coffee mornings, Christmas morning tea and the Christmas hamper raffle. Thanks to Cheryl for helping to organise the raffle.

Our speakers for the year included Lesley Alway, Arts Director of Asialink, who discussed the role of Asialink as a leading centre for the promotion of public understanding of the Asian countries and Australia’s role in the region. She spoke about her trip to Beijing where she visited the National Art Museum of China. Dr Patrick Greene OBE, an archaeologist and CEO of Museum Victoria, gave an illustrated lecture of his tour of ancient Egyptian sites of Giza, Saqqara and Thebes. He visited the Egyptian Museum where the objects found in the tomb of Tutankhamun are displayed. His visit was in preparation for the Melbourne Museum exhibition, Tutankhamun and the golden age of the pharaohs. Kenneth W Park spoke to us of the Grand Tour which was taken mostly by young men of means and primarily associated with the British aristocracy and gentry. The custom of the Grand Tour flourished from the mid-17th century until the advent of increased travel in the 1840s and was regarded as a rite of passage for young men.

Lisa Sullivan gave an illustrated overview of the Geelong Gallery’s extensive print collection from the earliest acquisitions from the print prizes of the 1960s and 1970s and the Gallery’s support of contemporary Australian printmaking through the biennial acquisition print awards and annual exhibition programs.

Simon Gregg, exhibition curator, presented a preview of Nicholas Chevalier—Australian odyssey, the first comprehensive survey of work by the Russian-born Swiss artist who was a key figure in Australian colonial art.

At our Christmas morning tea, Director Geoffrey Edwards gave a preview of exhibitions planned for 2012 and thanked the Friends for their work during the year and also the people who had attended the lectures.

In early 2012 Susan Scollary, an art historian and specialist in Islamic culture, spoke about Persian poetry and culture over the centuries and offered a preview of rare manuscripts from Oxford University brought to Australia for the State Library’s international exhibition Love and devotion—from Persia and beyond.

Contemporary Indigenous art was the subject of a talk by Susan McCulloch OAM, who is an author, publisher and curator with long experience documenting Indigenous art. She spoke of art-producing regions and the work of Australia’s Indigenous urban artists along with her latest book, Contemporary Aboriginal Art—the Complete Guide.

The State Library of Victoria’s 2010 Redmond Barry Fellow, Dr Colin Holden, the guest curator of In search of the picturesque—the architectural ruin in art spoke about various approaches made by artists over the centuries to the subject of ruins.

Finally, Dr Barry Hill, poet and historian, read a selection of poems from his recent book, Naked Clay—Drawing from Lucian Freud accompanied by images of Freud’s candid paintings that inspired the collection.

I would like to thank my fellow office bearers for a job well done and others on the committee for willingly doing what was asked of them. Thanks to Director Geoffrey Edwards and his staff for help given to us when required, thanks also to all who have attended our functions during the past year and I hope we will have your friendship and support again this year.

Rosemary May-McSween
President / Treasurer
**Collections report**

**Acquisitions**

**Artist’s book**

Keira Hudson

*Hortus siccus II* 2010

incised digital prints; edition 1/5

Purchased with funds generously provided by the Gallery Grasshoppers and an anonymous donor, 2011

**Ceramics**

Worcester

Pair of ‘Hope and Patience’ plates from the Duke of Clarence service (1790-92)

hand-painted (en grisaille) and gilded porcelain

Dorothy McAllister Bequest Fund, 2011

Worcester

Saucier c.1800

hand-painted and gilded porcelain

Purchased through donations, 2012

**Metalwork**

G Fischer

Chess trophy 1870s

silver with ebonised timber stand

Dorothy McAllister Bequest Fund, 2011

Edward Fischer

The Leash Cup c. 1881/1925

silver with ebonised timber stand

Dorothy McAllister Bequest Fund, 2011

**Paintings**

John Firth-Smith

*Lapline* 1976

synthetic polymer paint on canvas

Gift of an anonymous donor, 2011

Arthur Streeton

*Ocean blue, Lorne* 1921

oil on canvas

Purchased with funds generously provided by Geelong Art Gallery Foundation, Geelong Community Foundation, Robert Salzer Foundation Art Program, Will and Dorothy Bailey Charitable Gift, and numerous individual donors, 2011

GA Gilbert

*Lake Modewarre, near Geelong, Victoria, Australia* 1856

watercolour, pencil and white highlight

Purchased with funds generously provided by the Geelong Gallery Grasshoppers, 2011

**Photography**

Stephen Wickham

*Bronwyn Griffith, as ‘Boy bitten by a lizard’ after Caravaggio 1974* hypo-alum toned photograph

Gift of Anitsa Connor and Linda Connor in memory of Jean Connor and Georg Weisz, 2011

Stephen Wickham

*Portrait of Janet McLean after Rembrandt 1974* gelatin silver photograph

Gift of Anitsa Connor and Linda Connor in memory of Jean Connor and Georg Weisz, 2011
Prints

Rosalind Atkins
Penders Forest 2011
wood engraving; edition 1/12
Geelong acquisitive print awards (acquired), 2011

Eolo P Bottaro
Dal pigmento puro... 2011
colour lithograph; edition 5/10
Purchased with funds generously provided by the Gallery Grasshoppers and an anonymous donor, 2011

Ebenezer Challis
The Arch of Titus Rome (after JMW Turner) 1859-61
engraving from The Turner Gallery, James S Virtue, London, [1859-61]
Purchased through donations, 2012

De Gruchy & Leigh
Yarra Street, Market Square 1857
hand-coloured engraving
Purchased with funds generously provided by the Geelong Gallery Grasshoppers, 2011

David Frazer
New life 2010
colour etching; edition 20/30
Geelong acquisitive print awards (acquired), 2011

Stephen Wickham
Portrait of Joyce Lyons, at 18, as 'Madonna' after Michelangelo 1974
gelatin silver photograph
Gift of Anitsa Connor and Linda Connor in memory of Jean Connor and Georg Weisz, 2011

Stephen Wickham
Portrait of Leigh Stewart, 'The Apparition', after Gustav Moreau 1974
hypo-alum toned photograph
Gift of Anitsa Connor and Linda Connor in memory of Jean Connor and Georg Weisz, 2011

Stephen Wickham
Portrait of Philly, after Fernand Khnopff 1974
hypo-alum toned photograph
Gift of Anitsa Connor and Linda Connor in memory of Jean Connor and Georg Weisz, 2011

Geelong Gallery annual report 2011–2012

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Geelong Gallery annual report 2011–2012
James Gleeson
Surge 2007
aquatint; edition 45/50
Gift of Lou Klepac, 2011

Rona Green
The Surgeon 2010
linocut, ink and watercolour; edition 7/17
Geelong acquisitive print awards (acquired), 2011

Bruce Latimer
Hold up 2009
colour etching; edition 9/17
Geelong acquisitive print awards (winner), 2011

Bruno Leti
Neilson’s lyrics 1999
etching; edition 13/15
Gift of the artist, 2012

David Roberts
Le Pilier D’Absalon (The Pillar of Absalom) 1843
hand-coloured tinted lithograph from David Roberts, La Terre Sainte: Vues & Monuments, Société des Beaux-Arts, Brussels, 1843
Collection: Geelong Gallery
Purchased through donations, 2012

Outward loans

Exhibition loans

Albury Art Gallery, Albury
John Beswick, Biscuit container
John Beswick, Jug
John Beswick, Trough
John Beswick, 2 vases
AG Harley Jones, ‘Egyptian’ vase
Rene Lalique, ‘Paner de roses’ perfume bottle
Lovatt’s Langley Mill Pottery, Vase
Myott, Son & Co, ‘Pyramid’ vase
Poole Pottery, ‘YW deco’ pot
Florence Royce, Kangaroo bowl
Florence Royce, Koala vase
Shorter & Son, ‘Thiobe’ vase
Shorter & Son, ‘Wave’ vase
On loan to Albury delightfully deco: 1 July to 9 October 2011

Ballarat Art Gallery, Ballarat
Michael Shannon, High noon

Art Gallery of New South Wales, Sydney
C Douglas Richardson, A hillside, Bacchus Marsh
On loan to Australian Symbolism—the art of dreams: 11 May to 29 July 2012

Australian National Maritime Museum, Sydney
Eugenie Durrant, Home from market
On loan to Fish in Australian art: 5 April to 1 October 2012

Carrick Hill, Springfield, SA
Russell Drysdale, Study for Hill End
On loan to Russell Drysdale—drawing (touring): 23 February to 24 August 2012

Mornington Peninsula Regional Gallery, Mornington

Unknown artist, Geelong 1848
AC Cooke, Queenscliff
William Duke, Geelong from Mr Hait’s, Barrabool Hills
ST Gill, Queen’s Wharf, Melbourne, west end
ST Gill, Steam Packet Wharf, Mack’s Hotel, Geelong
J Harris, The burning of the clipper ship ‘Lightning’ in Corio Bay, Geelong, Sunday, 31 October 1869
Charles Mackin, Limeburner’s Point, Point Henry
Winston & Sasse, Inauguration of the Geelong and Melbourne Railway
Frederic B Schell, Queenscliff
Walter Withers, The steam ferry
On loan to Sea of dreams—the lure of Port Phillip Bay 1830-1914: 7 December 2011 to 19 February 2012

National Gallery of Australia, Canberra
Fred Williams, Yellow landscape
On loan to Fred Williams—retrospective (touring): 12 August 2011 to 4 November 2012

National Gallery of Victoria, Melbourne
Eugene von Guérard, Aboriginals met on road to the diggings
On loan to Eugene von Guérard—nature revealed (touring): 16 April 2011 to 15 July 2012
Eugene von Guérard, View of Geelong

National Portrait Gallery, Canberra
E Phillips Fox, Portrait of Helen Peters
Helen Peters, Portrait of Harold Strother Oke
On loan to Impressions—painting light & life: 25 November 2011 to 4 March 2012
Shepparton Art Gallery, Shepparton
John Longstaff, Portrait study
On loan to Sir John Longstaff—portrait of a lady: 18 February to 22 April 2012

TarraWarra Museum of Art, Tarrawarra
Andrew Mezei, Gigantic dream (diminished)
On loan to Boundary line: 1 August to 26 August 2011

The Australian Club, Melbourne
Lina Bryans, You Yangs
Louis Buvelot, Landscape, Terrinallum
JW Curtis, Station Peak
Peter Daverington, Welcome to the pleasure dome—a homage to Bierstadt and the death of a frontier
Juan Davila, A bush burial (study)
William Duke, Geelong from Mr Hiatt’s, Barrabool Hills
Johannes Duntze, A fjord in Norway
Terry Eichler, Passing Storm, Cape Otway Road
John Gollings, Waterpool near Coleraine, sunset
Marion Manifold, View of Geelong toward great, great grandmother Stinton’s garden
Scott Miles, Hoodoos near Coleraine
Eugene von Guérard, Mr Leuen’s hut on the Barvon
Eugene von Guérard, North east view from the top of Mount Kosciusko, New South Wales
On loan to Geelong Landscapes: 10 April to 9 July 2012

Furnishing loans
Bundoora Homestead, Bundoora
Percy B Brinkworth, Daimio and Martin Burke
James Quinn, The Squire’s daughter
On loan from July 2003
Walter Withers, The farm
On loan from September 2003
Walter Withers, The valley of the Lower Plenty
On loan from September 2003 to February 2011
Helen Peters, Landscape
On loan from October 2007
E Phillips Fox, Portrait of Lady Barrett
On loan from February 2011
City of Greater Geelong, Geelong
John Coburn, Setting sun
On loan from April 1998 to October 2011
Clewin Harcourt, As the sun dispels the mist
AE Newbury, Windmill farm
On loan from April 2004
Gunter Christmann, Hélaü
On loan from November 2006 to October 2011
Robert Jacks, Metropolis
On loan from March 2007 to October 2011
Janet Dawson, Foxy night, rising moon
On loan from July 2008
Charles Bush, Last light over Lorne
Harold Freedman, Concept for Geelong mosaic
Harry Hayward, Old Paper Mill, Barwon River, Geelong
Unknown artist, Sapling forest
Hayward Vale, Dieppe Wharf
On loan from February 2011 to October 2011

Richard Larier, Scatter shift
Paul Partos, Untitled
Susan Sutton, Winter. Waiting for the 8.27
Geelong Railway Station
Douglas Wright, Swamp gums near Yankee Flat
On loan from October 2011

Geelong Botanic Gardens, Geelong
Raphael Romanelli, Ruth
On loan from 1963

Geelong City Motors, Geelong
Judy Spafford, Ti-tree, Old Coach Road
On loan from 13 April 2010

Geelong Performing Arts Centre, Geelong
Marc Clark, First and second
David Evison, Journal
Ernest Fries, Shoot
Margel Hinder, Planar II
David Wilson, The rise
On loan from July 1985
Peter Schipperheyen, Metamorphosis
On loan from November 1991
Margaret Dredge, Untitled
On loan from March 2009
Terry Eichler, Passing storm, Cape Otway Road
On loan from March 2009 to February 2012

National Trust of Australia (Geelong)
JG Croft, Portrait bust of AE Vidler
Unknown maker, Two firescreens
Unknown maker, Venus
On loan from March 1986

The Geelong College, Geelong
Pamela Ashcroft, Northern aspect lot 34
Louise Kahan, Oil refinery
Keith Looby, Still life and comfy
Mahgo Smith, Rock well, Yantra I
On loan from November 1996

Wathaurong Aboriginal Co-operative, Geelong
Unknown maker, Didgeridoo
Unknown maker, Fish
Unknown maker, Lawstick
Unknown maker, Woomera
Wandju Marika, Good hunter for sugar bag
On loan from June 1985
Inward loans

National Trust of Australia (Victoria)
T Krauss, Trowel
On loan from August 2009

Annabel and Rupert Myer Collection
Michael Landy, Semi-detached Lisa, John, Ethel, Maureen and Michael Landy
Darren Siwes, Beacon
On loan from December 2005

Cbus Investment Art Collection
Janet Cumbrié Stewart, Portrait of Jean Shaw
Murray Griffin, The backyard opalescent shed
Paul Haefliger, (Three figures)
JJ Hilder, Nocturne
Enos Namatjira, The blue MacDonnel Ranges
Albert Tucker, (Parrots in flight)
On loan from August 1990

Robert Clinch, Silent protest
Eloith Gruner, Rolling hills, Tass
George Lambert, The dead tree
On loan from October 1990

Bernard Hall, Government House
On loan from February 1991

Cressida Campbell, Reflection of mosquito coils
Peggy Crambie, Still life with fish
On loan from April 1991

Sali Herman, Woman standing in the doorway of no. 171
Christian Walker, Cover proof for ‘The Great Breath’
On loan from April 1991

ST Gill, View of Adelaide from Bialaire Road
Frederick McCubbin, The hillside, Macedon
WC Pigrueit, Lane Cove from above the bridge
On loan from June 1998

Arthur Streeton, Balmain and Leichhardt
On loan from December 1998

Margaret Olley, Still life with marigolds and oranges
John Olsen, Hanging on to an edge
Margaret Preston, Australian gum blossom
On loan from December 2000

Yosl Berger, From Alice Springs to Kimberley
Leonard Hessing, Venus on landscape
Adrian Feint, Summer at Pittwater
On loan from June 2002

Geelong Botanic Gardens, Geelong
Robert Balding, Eastern Park Fernery: ground plan
Robert Balding, Fernery, Eastern Park
Robert Balding, Front elevation Fernery section
Robert Balding, Rotunda, Eastern Park
Percy Everett, Central feature, Johnstone Park Improvement Scheme
Percy Everett, Geelong City Improvement Scheme: Bandstand
On loan from March 2000

Kalli Rolfe Contemporary Art, Melbourne
Juan Davia, Lorne
On loan from November 2011 to February 2012

Geelong Historical Society, Geelong
Edward Fischer, Presentation cradle
On loan from October 1979

Private collections

Edward Fischer, Barrabool Hills Ploughing Match trophy
On loan from June 1991

Edward Fischer, Pair of egg spoons
On loan from February 1987

Edward Fischer, Walking stick
On loan from July 1981

Edward Fischer, GF Belcher presentation cradle
On loan from February 2001

John Hammerton, Thistle Club medal
On loan from March 1988

John Hammerton, Old Collegians cup
On loan from January 1977

Ernest D Stocks, An Australian bent tree
On loan from September 1990

Eugene von Guérard,
Breakneck Gorge, Hepburn Springs
On loan from September 1995

Kyllie Pate, Lidded pot
On loan from June 2010
### Financial statements for the year ended 30 June 2012

#### Committee’s report

Your Committee members submit the financial report of the Geelong Art Gallery Inc. for the financial year ended 30 June 2012.

#### Committee members

The names of Committee members throughout the year and at the date of this report are:

- Gail Rooney
- Judge Gerard Mullaly
- John Nagle
- Allison Murphy
- Alan Currie
- Denis Peacock
- Peter McMullin
- Rachel Schutze
- Cr Barbara Abley
- Robyn Everist

Signed in accordance with a resolution of the Members of the Committee.

#### Principal activities

The principal activities of the association during the financial year involved the operation of a public art gallery encompassing exhibitions, permanent collection and related public programs.

#### Significant changes

No significant change in the nature of these activities occurred during the year.

#### Operating result

The surplus from operating and non-operating activities amounted to $292,417.

Signed in accordance with a resolution of the Members of the Committee.

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#### Statement of comprehensive income for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Description</th>
<th>Note</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>2</td>
<td>1,583,334</td>
<td>1,442,372</td>
</tr>
<tr>
<td>Shop revenue</td>
<td></td>
<td>209,363</td>
<td>218,359</td>
</tr>
<tr>
<td>Shop cost of sales</td>
<td></td>
<td>(114,757)</td>
<td>(107,253)</td>
</tr>
<tr>
<td>Shop gross profit</td>
<td></td>
<td>94,606</td>
<td>111,105</td>
</tr>
<tr>
<td>Marketing expenses</td>
<td></td>
<td>(423,340)</td>
<td>(420,783)</td>
</tr>
<tr>
<td>Administration expenses</td>
<td></td>
<td>(845,248)</td>
<td>(750,955)</td>
</tr>
<tr>
<td>Finance costs</td>
<td></td>
<td>(8,787)</td>
<td>(8,356)</td>
</tr>
<tr>
<td>Other expenses</td>
<td></td>
<td>(105,464)</td>
<td>(168,553)</td>
</tr>
<tr>
<td>Surplus / (Deficit) before income tax</td>
<td></td>
<td>295,101</td>
<td>204,830</td>
</tr>
<tr>
<td>Income tax expense</td>
<td>1(a)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus / (Deficit) after income tax from ordinary activities</td>
<td></td>
<td>295,101</td>
<td>204,830</td>
</tr>
</tbody>
</table>

Other comprehensive income after income tax:

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net gain on re measurement of investments in listed shares available for sale</td>
<td></td>
<td>(2,684)</td>
<td>1,711</td>
</tr>
<tr>
<td>Other comprehensive income for the year</td>
<td>(2,684)</td>
<td>1,711</td>
<td></td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td></td>
<td>292,417</td>
<td>206,541</td>
</tr>
</tbody>
</table>

Total comprehensive income attributable to members of the entity

| Description                                                                 |      | 292,417    | 206,541    |

The accompanying notes form part of this financial report.
Statement of comprehensive income for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Note</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>3,164,263</td>
<td>1,674,814</td>
</tr>
<tr>
<td>Receivables</td>
<td>32,217</td>
<td>2,190</td>
</tr>
<tr>
<td>Inventories</td>
<td>56,323</td>
<td>37,158</td>
</tr>
<tr>
<td>Investments</td>
<td>450,535</td>
<td>53,219</td>
</tr>
<tr>
<td>GST refundable</td>
<td>(40,505)</td>
<td>3,366</td>
</tr>
<tr>
<td>Other assets</td>
<td>8,286</td>
<td>1,129</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>1,771,119</strong></td>
<td><strong>1,771,876</strong></td>
</tr>
</tbody>
</table>

| Non-current assets |        |        |
| Property plant and equipment | 8,016,670 | 7,652,405 |
| **Total non-current assets** | **8,016,670** | **7,652,405** |

| **Total assets** | **9,787,789** | **9,424,281** |

| Current liabilities |        |        |
| Creditors | 478,100 | 30,134 |
| PAYG withholding | 25,371 | 14,474 |
| Provisions | 159,354 | 134,020 |
| Prepaid income | - | 4,295 |
| Superannuation payable | - | - |
| **Total current liabilities** | **232,535** | **182,923** |

| Non-current liabilities |        |        |
| **Total liabilities** | **232,535** | **182,923** |

| Net assets | **9,555,254** | **9,241,358** |

Members’ funds

| Accumulated reserves | 4,455,647 | 4,434,168 |
| Retained profits | 5,099,607 | 4,807,190 |
| **Total Members’ funds** | **9,555,254** | **9,241,358** |

The accompanying notes form part of this financial report.

Statement of changes in equity for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Retained earnings</th>
<th>General reserves</th>
<th>Financial assets reserve</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td><strong>Balance at 1 July 2010</strong></td>
<td>4,600,649</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus for the period</td>
<td>204,830</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfer to general reserves</td>
<td>-</td>
<td>-</td>
<td>25,385</td>
</tr>
<tr>
<td><strong>Total other comprehensive income for the year</strong></td>
<td>1,711</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Balance at 30 June 2011</strong></td>
<td>4,807,190</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus for the period</td>
<td>296,101</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfer to general reserves</td>
<td>-</td>
<td>-</td>
<td>21,479</td>
</tr>
<tr>
<td><strong>Total other comprehensive income for the year</strong></td>
<td>(2,684)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Balance at 30 June 2012</strong></td>
<td>5,099,607</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

The accompanying notes form part of this financial report.
### Statement of cash flows for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Note</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
</tr>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from revenue</td>
<td>1,784,149</td>
<td>1,659,661</td>
</tr>
<tr>
<td>Payments to suppliers and employees</td>
<td>(1,388,821)</td>
<td>(1,440,318)</td>
</tr>
<tr>
<td>Net cash provided from operating activities</td>
<td>11</td>
<td>395,328</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds from sale of assets</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Purchase of assets</td>
<td>(405,879)</td>
<td>(143,568)</td>
</tr>
<tr>
<td>Net cash from investing activities</td>
<td>(405,879)</td>
<td>(143,568)</td>
</tr>
<tr>
<td><strong>Cash flows from financing activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds of loans from trust account</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Repayment of loans</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net cash from financing activities</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net increase/(decrease) in cash held</td>
<td>(10,551)</td>
<td>75,775</td>
</tr>
<tr>
<td>Cash at the beginning of the financial year</td>
<td>1,674,814</td>
<td>1,599,039</td>
</tr>
<tr>
<td>Cash at the end of the financial year</td>
<td>3</td>
<td>1,664,263</td>
</tr>
</tbody>
</table>

### Notes to the financial statements for the year ended 30 June 2012

#### Note 1—summary of significant accounting policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act Victoria. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

**a. Income tax**

Association is exempted from income tax under the provisions of Income Tax Assessment Act—1997 Subdivision 50-B.

**b. Inventories**

Inventories are measured at the lower of cost and net realisable value.

**c. Property, plant and equipment (PPE)**

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

**d. Investments**

Investments held are initially recognised at cost, which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period.

**e. Employee benefits**

Provision is made for the association’s liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

**f. Cash and cash equivalents**

Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

The accompanying notes form part of this financial report.
Note 1—summary of significant accounting policies (continued)

g. Revenue and other income
Government contributions are recognised as revenue when the company gains control over the contribution, or the right to receive the contribution.
Revenue from the sale of assets is recognised upon delivery of the assets to the customer.
Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.
All revenue is stated net of the amount of goods and services tax (GST).

h. Goods and services tax (GST)
Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

i. Comparative figures
Where necessary, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

j. Trade and other payables
Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid.

Note 2—revenue

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>General income</td>
<td>230,704</td>
<td>145,274</td>
</tr>
<tr>
<td>Grant income</td>
<td>1,133,505</td>
<td>1,115,030</td>
</tr>
<tr>
<td>Sponsorship and prize income</td>
<td>94,204</td>
<td>129,126</td>
</tr>
<tr>
<td>Interest and dividend income</td>
<td>60,145</td>
<td>52,942</td>
</tr>
<tr>
<td>Donations</td>
<td>64,776</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>1,583,334</td>
<td>1,442,372</td>
</tr>
</tbody>
</table>

Note 3—cash and cash equivalents

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash at bank—operating</td>
<td>238,011</td>
<td>61,601</td>
</tr>
<tr>
<td>Cash at bank—non-operating</td>
<td>12,672</td>
<td>9,059</td>
</tr>
<tr>
<td>Cash at bank—investment account</td>
<td>396,201</td>
<td>610,895</td>
</tr>
<tr>
<td></td>
<td>646,884</td>
<td>681,555</td>
</tr>
<tr>
<td>Term deposits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bequest funds—Sybil Craig</td>
<td>101,325</td>
<td>95,680</td>
</tr>
<tr>
<td>Bequest funds</td>
<td>777,826</td>
<td>769,443</td>
</tr>
<tr>
<td>General deposits</td>
<td>138,428</td>
<td>128,136</td>
</tr>
<tr>
<td></td>
<td>1,017,379</td>
<td>993,260</td>
</tr>
<tr>
<td></td>
<td>1,664,263</td>
<td>1,674,814</td>
</tr>
</tbody>
</table>

Note 4—investments

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANZ shares</td>
<td>33,574</td>
<td>33,528</td>
</tr>
<tr>
<td>NAB securities</td>
<td>16,961</td>
<td>19,691</td>
</tr>
<tr>
<td></td>
<td>50,535</td>
<td>53,219</td>
</tr>
</tbody>
</table>
### Note 5—property plant and equipment 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Federation building</td>
<td>2,069,635</td>
<td>2,069,635</td>
</tr>
<tr>
<td>Improvements at cost</td>
<td>1,117,180</td>
<td>1,117,180</td>
</tr>
<tr>
<td></td>
<td>3,186,815</td>
<td>3,186,815</td>
</tr>
<tr>
<td>Equipment at cost</td>
<td>719,188</td>
<td>644,248</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(440,265)</td>
<td>(407,672)</td>
</tr>
<tr>
<td></td>
<td>278,923</td>
<td>236,576</td>
</tr>
<tr>
<td>Office equipment at cost</td>
<td>146,010</td>
<td>149,789</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(115,603)</td>
<td>(110,686)</td>
</tr>
<tr>
<td></td>
<td>30,407</td>
<td>39,103</td>
</tr>
<tr>
<td>Furniture, fittings &amp; equipment</td>
<td>27214</td>
<td>27214</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(27214)</td>
<td>(27214)</td>
</tr>
<tr>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Collection purchases</td>
<td>4,520,525</td>
<td>4,189,911</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>8,016,670</td>
<td>7,652,405</td>
</tr>
</tbody>
</table>

### Note 6—creditors

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Trade creditors</td>
<td>47,810</td>
<td>30,134</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>47,810</td>
<td>30,134</td>
</tr>
</tbody>
</table>

### Note 7—provisions

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Provision for holiday pay</td>
<td>54,624</td>
<td>48,187</td>
</tr>
<tr>
<td>Provision for long service leave</td>
<td>104,730</td>
<td>85,833</td>
</tr>
<tr>
<td></td>
<td>159,354</td>
<td>134,020</td>
</tr>
</tbody>
</table>

### Note 8—prepaid income

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Prepaid income and grants</td>
<td>-</td>
<td>4,295</td>
</tr>
<tr>
<td>Prepaid sponsorship</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>-4,295</td>
</tr>
</tbody>
</table>

### Note 9—reserves

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Bequest fund</td>
<td>790,286</td>
<td>768,806</td>
</tr>
<tr>
<td>Building fund</td>
<td>1,518,288</td>
<td>1,518,288</td>
</tr>
<tr>
<td>Federation grant</td>
<td>2,078,205</td>
<td>2,078,205</td>
</tr>
<tr>
<td>Other funds</td>
<td>68,868</td>
<td>68,869</td>
</tr>
<tr>
<td></td>
<td>4,455,647</td>
<td>4,434,168</td>
</tr>
</tbody>
</table>

### Note 10—events after the balance sheet date

Since 30 June 2012, there are no matters or circumstances that have arisen which requires adjustments to or disclosure in the financial statements.
Statement by members of the committee

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report as set out on pages 37 to 46:

1. Presents a true and fair view of the financial position of Geelong Art Gallery Inc. as at 30 June 2012 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that Geelong Art Gallery Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Alan Currie
Board Member

Geoffrey Edwards
Director

Dated this 25th day of September 2012

---

Note 11—cash flow information

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit after income tax</td>
<td>295,101</td>
<td>206,541</td>
</tr>
<tr>
<td>Cash flows excluded from profit attributable to operating activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-cash flows in profit:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Depreciation</td>
<td>40,297</td>
<td>34,055</td>
</tr>
<tr>
<td>• Net gain on disposal of property, plant and equipment</td>
<td>(1,317)</td>
<td>(336)</td>
</tr>
<tr>
<td>Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• (Increase)/decrease in trade and other debtors</td>
<td>(30,027)</td>
<td>60</td>
</tr>
<tr>
<td>• (Increase)/decrease in inventories</td>
<td>(19,165)</td>
<td>(1,092)</td>
</tr>
<tr>
<td>• (Increase)/decrease in other assets</td>
<td>39,348</td>
<td>(2,823)</td>
</tr>
<tr>
<td>• Increase/(decrease) in trade and other payables</td>
<td>17,676</td>
<td>(12,635)</td>
</tr>
<tr>
<td>• Increase/(decrease) in employee benefits</td>
<td>25,334</td>
<td>10,151</td>
</tr>
<tr>
<td>• Increase/(decrease) in other liabilities</td>
<td>6,602</td>
<td>(39,763)</td>
</tr>
<tr>
<td>• (Increase)/decrease in reserves</td>
<td>21,479</td>
<td>25,385</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>395,328</strong></td>
<td><strong>219,343</strong></td>
</tr>
</tbody>
</table>
Audit report of Geelong Art Gallery Inc.

We have audited the accompanying financial report, being a special purpose financial report, of Geelong Art Gallery Inc. which comprises the Committee’s report, the statement of financial position as at 30 June 2012, the statement of comprehensive income for the year then ended, statement of cash flows for the year ended 30 June 2012, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Committee.

Committee’s responsibility for the financial report

The Committee of Geelong Art Gallery Inc. is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act Victoria and is appropriate to meet the needs of the members. The Committee’s responsibility also includes such internal control as the Committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor’s responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association’s preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Geelong Art Gallery Inc. as at 30 June 2012 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act Victoria.

Basis of accounting and restriction on distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Geelong Art Gallery Inc. to meet the requirements of the Associations Incorporation Act Victoria. As a result, the financial report may not be suitable for another purpose.

LBW Chartered Accountants

Sripathy Sarma
Partner
Dated this 25th day of September 2012
Government partners and sponsors

Principal Government partner

CITY OF GREATER GEELONG

Government partner

ARTS VICTORIA

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adams print
The Costa Family Foundation
DEAKIN
Design by Pidgeon
Dimmick Charitable Trust
Geelong City Metro
Geelong Regional Council
Great Ocean Road
Hackett Charitable Trust

corporate sponsor

Education sponsors

DEAKIN
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Adestra

Advertiser

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Little Malop Street
Geelong 3220
T 03 5229 3645

Open daily 10am–5pm
Closed Christmas Day, Boxing Day,
New Year’s Day and Good Friday

www.geelonggallery.org.au