



OUR MOB and OUR YOUNG MOB 2017

ENTRY FORM 2017

EXHIBITION DATES: 20 October – 2 December 2017

Adelaide Festival Centre

CLOSING DATE TO ENTER: Monday 21 August 2017

ENTRY FORMS CAN BE DOWNLOADED FROM:

<https://www.adelaidefestivalcentre.com.au/whats-on/exhibitions/our-mob-2017>

<http://anangukuarts.com.au/Whats/mob.aspx>

<https://www.countryarts.org.au/programs/visual-arts/our-mob/>

- *Our Mob* is open to all Aboriginal and Torres Strait Islander artists living in South Australia
- *Our Young Mob* is open to all Aboriginal and Torres Strait Islander artists & students under the age of 18
- Entry for selection is free

PRIZES:

- \$5,000 Don Dunstan Foundation Our Mob Emerging Artist Prize 2017
- Country Arts SA Regional Our Mob Emerging Artist Professional Development Award
- Our Young Mob Award: art materials donated by Ananguku Arts & Cultural Aboriginal Corporation

ENTRIES FOR SELECTION MUST INCLUDE:

- This completed entry form (You can submit up to 2 artworks) Closing date Mon. 21 August 2017
- Signed Artist's Declaration and Agreement (see page 2)
- High-quality image of the finished artworks (jpeg in email preferred; on USB, CD or photographs accepted)
- Artist's biography and statement/stories for each artwork (electronic preferred)
- Statement if entering for Emerging Artist Prizes (see page 4)

Entries can be sent via email or post

Post: Our Mob Exhibition c/o Adelaide Festival Centre, GPO Box 1269, Adelaide, SA 5001

Email: artspace.gallery@adelaidefestivalcentre.com.au

For further information please contact:

Mandy Brown, Aboriginal Arts and Cultural Engagement Facilitator, Country Arts SA

8444 0407 or M: 0459 845 989 / mandy.brown@countryarts.org.au

Iain Morton, SICAD Statewide Programs Manager, Ananguku Arts & Culture

08 8227 2788 / iain@anangukuarts.com.au

Country Arts SA Officers (see website for your nearest arts officer details)

<http://www.countryarts.org.au/support-funding/arts-officers/>

Exhibitions staff, Artspace, Adelaide Festival Centre

08 8216 8642 / artspace.gallery@adelaidefestivalcentre.com.au



ARTIST DETAILS

I am applying for: OUR MOB OUR YOUNG MOB

Note: Our Young Mob artists are bound by the same conditions of entry as adult artists

Artist's name:

Language Group (if applicable):

Other social affiliations (e.g. country/community):

Year of birth: Place of residence:

Attached artist biography and/or story (optional): YES NO

Residential address:

Postcode:

Postal address (if different from above):

Postcode:

Work/Home Phone: Mobile:

Email:

Do you have an **ABN?: YES NO

ABN:

Are you registered for **GST**? YES NO

** If your artwork is sold, you will need to submit an invoice with ABN, GST status and banking details

Artist's Declaration and Agreement

Copyright/Reproduction

The Artist/ Copyright holders authorise the Adelaide Festival Centre and *Our Mob* partners to release and reproduce images, details of selected entries (cropped), artist statements or stories, including video footage from *Our Mob 2017*, for present and future non-commercial promotional purposes including use in advertising and promotional material, media releases, television features, magazine articles, posters, promotional brochures, exhibition reviews, education kit, wall labels, room brochure, catalogue or Adelaide Festival Centre or Our Mob partner programs, social media and website.

I (name of artist) declare to the Adelaide Festival Centre that;

- A. The work submitted is an original work of mine/artist/s named above
- B. My artwork was made in the last 18 months before the application closing date
- C. I have read all the conditions of entry and agree to abide by them and declare the information provided by me to be correct
- D. I agree to the copyright conditions above
- E. I understand that my work of art may not be selected for this exhibition
- F. If I am the winner an Our Mob prize, I agree that the Adelaide Festival Centre, the Don Dunstan Foundation, Country Arts SA or Ananguku Arts and Culture may use photographs of me and my artwork in promotional media.
If winner of the Don Dunstan Foundation Emerging Artist Prize, I will tell them by September 2018 how I used the Prize and how I benefited as an artist.
- G. I agree that the work of art is for sale and understand that the Adelaide Festival Centre will retain 30% commission (inc. GST)
- H. I am of Aboriginal or Torres Strait Islander descent and a Confirmation of Aboriginality document may be requested by Adelaide Festival Centre
- I. I will not knowingly be involved in: any conduct or activity that may harm the reputation of Adelaide Festival Centre and/or its sponsors or bring the Adelaide Festival Centre and/or its sponsors into disrepute OR any situation that may offend public opinion or the sensibilities of any class or group

Signature of artist: Date:

(Artist must sign – refer to terms and conditions of entry)

ARTWORK DETAILS

ARTISTS MAY ENTER UP TO TWO (2) WORKS OF ART

ENTRY 1

Artist's name:

Title:

Year made: *Media:

*Describe materials used e.g. painting, drawing, sculpture, mixed media, photography, film, ceramics

Is your work made of more than one part? If so, how many?

Size: (height) cm X (width) cm X (depth, if 3D artwork) cm

(Maximum width is 150 cm; unless submitted as a collaborative work by three or more artists then max width is 200 cm)

Sale Price* in the exhibition: (inclusive of GST if applicable) \$

* If sold, a 30% commission will be retained by Adelaide Festival Centre from the sale price stated here

My work is already stretched (or framed) and ready to hang: YES NO

STORY ABOUT THIS WORK

Attach additional pages if needed. Contact an arts officer if you need help to write your story.

.....
.....
.....

ENTRY 2

Artist's name:

Title:

Year made: *Media:

*Describe materials used e.g. painting, drawing, sculpture, mixed media, photography, film, ceramics

Is your work made of more than one part? If so, how many?

Size: (height) cm X (width) cm X (depth, if 3D artwork) cm

(Maximum width is 150 cm; unless submitted as a collaborative work by three or more artists then max width is 200 cm)

Sale Price* in the exhibition: (inclusive of GST if applicable) \$

* If sold, a 30% commission will be retained by Adelaide Festival Centre from the sale price stated here

My work is already stretched (or framed) and ready to hang: YES NO

STORY ABOUT THIS WORK

Attach additional pages if needed. Contact an arts officer if you need help to write your story.

.....
.....
.....

ARTIST STATEMENT IF APPLYING FOR OUR MOB EMERGING ARTIST PRIZES

ARTIST'S NAME:

I wish to be considered for *Our Mob Emerging Artist Prizes*

If you tick this box, you will need to write your statement on this page below:

- **\$5000 Don Dunstan Foundation Our Mob Emerging Artist Prize**
- **\$1500 Country Arts SA Regional Our Mob Professional Development Opportunity**

Awards will be judged on merit of artwork entered combined with your artist statement showing a vision for how the prize will help to further your arts career.

Answer this question in **200 words or less**. The statement below is used by the judges only and will not go on public display without your permission. The winning artist will inform the Don Dunstan Foundation and Country Arts SA how they used the prize money and how it benefited their practise.

Contact an arts officer or talk with a friend if you want help to get your statement written down.

How will winning an Emerging Artist's Prize help your arts practice?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

TERMS AND CONDITIONS OF ENTRY

Selection Process and Notification Process

- A selection process will ensure that the very best works are featured in the exhibition. The *Selection Panel* selects works for exhibition from high quality images submitted by artists.
- Entrants should provide high quality images of the finished work they wish to enter. Electronic images may be submitted by CD or email.
- Our Young Mob artists are bound by the same conditions of entry as adult artists.
- Artists can submit up to 2 works for consideration by the *Selection Panel*. The image submitted must be of the **actual work** being entered. Images of indicative works or works in progress will not be accepted.
- To qualify for selection into the exhibitions, entries must be received from Aboriginal and/or Torres Strait Islander artists who are currently living in South Australia.
- To ensure that *Our Mob* is a true representation of Aboriginal art in South Australia, artists submitting works may be asked to provide a formal confirmation of Aboriginal identity document to the Adelaide Festival Centre. An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and Torres Strait Islander descent, who identifies as such, and is accepted as such in the communities where he or she lives or comes from.
- A *Selection Panel*, of at least three Indigenous and independent members and including at least one representative from Adelaide Festival Centre, Country Arts SA and Ananguku Arts will select works for the exhibitions.
- The decision of the *Selection Panel* is final and no correspondence will be entered into.
- Successful artists will be notified within 2 weeks after closing dates (respectively).
- Successful artists will be advised about delivery dates at the time they are notified.
- Entry into *Our Mob* and *Our Young Mob* is highly competitive. Submitting does not guarantee acceptance.

Submitting Works of Art

- All works must have been completed no more than 18 months prior August 2017.
- The work delivered for exhibition must be the same and unchanged work selected through the selection process. Any other works will be considered ineligible and returned to the entrant at their cost.
- The Adelaide Festival Centre has first right to exhibit works that have been selected by the *Selection Panel* and invited for entry.

Guidelines for Works of Art

- The maximum width of works must not exceed 150 cm [unless submitted as a collaborative work by three or more artists- then maximum width is 200 cm]
- Clear instructions for hanging and displaying the work should be provided, including orientation of work.
- Where possible and appropriate, works should be suitably framed by the entrant or mounted for hanging or display.
- Framing is at the artist's expense but stretching is negotiable. Canvases can be stretched by Adelaide Festival Centre by prior arrangement with the Exhibition Coordinator

Freight

- Organisation and costs of freight and insurance to the exhibition venues are the responsibility of the entrant. Assistance may be available through Country Arts SA regional arts officers or Ananguku Arts and Culture by prior arrangement.
- At the conclusion of the exhibition all works will be packaged and returned to the artist at the artist's cost.
- Every attempt will be made to pack works in the manner in which they arrived but the venues do not take any responsibility for damage caused in transit.
- Works unclaimed by 31 March 2017 in Adelaide will be disposed of in a manner deemed appropriate by Adelaide Festival Centre.

Insurance

- The Adelaide Festival Centre provides insurance cover for works from their arrival date at the exhibition venues until their dispatch or collection but no later than 31 March 2017 in Adelaide.
- Insurance of entries whilst in transit is the responsibility of the entrant.

Sale of works

- All works entered into the exhibition must be available for purchase, and not pre-sold prior to the exhibition.
- Private sales of the works are not allowed while in the exhibition.
- A 30% commission will be retained by Adelaide Festival Centre from the selling price nominated by the artist on the *Entry Form*.
- GST will be retained if artist does not state GST exemption

General Conditions

- Work submitted must be the original work of the artist.
- If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.
- Works must be the property of the artist. Proof of ownership may be requested.
- Works must be available for viewing for the entire duration of the exhibition.
- Works should be sent in good, clean, displayable and undamaged condition. AFC reserves the right not to exhibit works if they are not presented in exhibition quality.
- We request that works are accompanied by a statement (story) on the artist and the work being entered. If your work is selected, the information provided will be used in a wall label and may be used in the catalogue, room brochure, education kits, media releases, website and other promotional material for the exhibition.
- *Selection Panel* members, Adelaide Festival Centre, Our Mob partner organisation employees are not eligible to enter.
- The artist must sign the Warranty/Declaration on page 3.

OUR YOUNG MOB

- This category is open to all Indigenous artists up to the age of 18 years or producing work within a secondary school environment.
- Entry forms must be signed on behalf of the young artist by an adult.
- All Terms and Conditions, including venue commission, also apply to OUR YOUNG MOB artists

DISCLAIMER

- Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the exhibition
- Adelaide Festival Centre and Our Mob partners undertake that personal contact details provided in the *Our Mob 2017 Entry Form* will be strictly confidential, and will not be disclosed to any third party without permission of the artist.

